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SOTHEBY, WILKINSON & HODGE.

34 & 35, NEW BOND STREET, W.(1).

CATALOGUE
OF
Old and Modern
DRAWINGS AND PICTURES.

INCLUDING THE PROPERTIES OF

Walter S. Owen, Esq.,

of 8b Upper Park Road, St. Leonards-on-Sea ;

The Right Hon. Baron Vernon,

of Sudbury Hall, Derbyshire :

Sir William L. Parker, Bt.,

of Blackbrook House, Farnham, Hants ;

AND OTHER PROPERTIES.

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SECOND DAY	Thursday, February 1	Lots 129 to 246.

1923.

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CATALOGUE

OF

Old and Modern

DRAWINGS AND PICTURES.

FIRST DAY'S SALE.

DRAWINGS IN PENCIL, PASTEL AND WATER COLOUR,

INCLUDING THE PROPERTIES OF

Walter S. Owen, Esq.,
of 8b Upper Park Road, St. Leonards-on-Sea ;
The Right Hon. Baron Vernon,
of Sudbury Hall, Derbyshire ;

AND OTHER PROPERTIES, COMPRISING DRAWINGS BY OR ATTRIBUTED TO

F. BARTOLOZZI, R.A.,	JOHN DOWNMAN,	CLAUDE LE LORRAIN,
P. B. CIPRIANI, R.A.,	A. VAN DYCK,	A. VAN OSTADE,
R. COSWAY,	DANIEL GARDNER,	ROSALBA,
DAVID COX,	J. HOPPNER,	T. ROWLANDSON.

SECOND DAY'S SALE.

OIL PAINTINGS OF THE ENGLISH AND CONTINENTAL SCHOOLS,

INCLUDING THE PROPERTIES OF

Sir William L. Parker, Bt.,
of Blackbrook House, Fareham, Hants ;
The Right Hon. Baron Vernon :
The Property of a Nobleman :

AND OTHER PROPERTIES, COMPRISING EXAMPLES BY OR ATTRIBUTED TO

SIR WM. BEECHEY, R.A.,	SIR PETER LELY,	H. RIGAUD,
HANS HOLBEIN,	ANTONIS MOR,	J. VAN RUISDAEL,
ANGELICA KAUFFMAN, R.A.,	HANS MUELICH,	JAN STEEN,
SIR GODFREY KNELLER,	MURILLO,	RICHARD WESTALL, R.A.,
SIR THOS. LAWRENCE, P.R.A.,	PIETER NEEFS,	J. ZOFFANY, R.A.

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SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.V.O., & F. W. WARRE, O.B.E., M.C.)

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On WEDNESDAY, JANUARY 31st, 1923, and following day,
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- IV. The purchasers to give in their names and places of abode and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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CATALOGUE

OF

OLD AND MODERN

DRAWINGS AND PICTURES.

FIRST DAY'S SALE.

WEDNESDAY, JANUARY 31ST, 1923.

DRAWINGS.

IN THE PORTFOLIO.

Various Owners.

GERMAN SCHOOL, about 1500.

Lot

- 1 Figure of a Saint, whole length, standing to the left, holding an axe, *pen and bistre* ; $8\frac{1}{4}$ in. by $3\frac{3}{4}$ in.

Markham

18

HANS HOLBEIN THE YOUNGER.

- 2 Christ bearing His Cross, numerous figures moving to the right, in an ornamental border, design for a painted glass panel *signed H.H., pen and bistre and ink wash* ; $17\frac{1}{2}$ in. by $12\frac{1}{2}$ in. ; and an Allegory of Vanity, *Flemish School, XVI Century* 2

Reader

10

REMBRANDT.

- 3 Isaac blessing Jacob, *pen and bistre* ; 7 in. by $9\frac{1}{4}$ in.

Parsons
6

610

LAGNEAU.

- 4 Head of a Young Lady, *black and red chalk*, $14\frac{1}{2}$ in. by $10\frac{1}{2}$ in. ; and a pastel Head of a Girl, attributed to Dumonstier 2

Parsons
Lous

310

J. A. PORTAIL.

- 26 5 A Young Man holding a Birdcage, *black, red and white chalk, on bluish-grey paper*; 7in. by 5½in. *Columagh*

CLAUDE GELLÉE LE LORRAIN.

- 17 6 Landscape Study, a cliff with brushwood, below an arched entrance to a cave, and a figure, *bistre wash*; 8in. by 10½in. *do*

J. PILLEMENT.

- 9 7 A Group of rustic figures in a landscape, *signed and dated 1792, black chalk, 7in. by 9½in.*; and a Head of a Woman, attributed to J. B. Le Prince 2 *Sabin*

FRENCH SCHOOL, XVIII CENTURY.

- 2 8 The Garden of an Italian Villa, *gouache, 6in. by 8½in.*; and a Coast Scene, *signed by L. Trimmizel* 2 *Lager*

HUBERT ROBERT.

- 8 9 Fountains and Cascades in an Italian Garden, *set-off drawing in red chalk*; 14in. by 19in. *Ashton*

- 10 9A French School: Two Classical subjects 2 *Lager*

- 10 10 10 Millet: Peasant Woman with a distaff, *pastel*; 14½in. by 9¾in. *Blaker*

- 1 11 H. v. d. Burgh: Interior, *water-colour*; 5½in. by 5¾in. *Meatyard*

- 1 10 12 Rubens: The Deposition, *black and white chalk, 10in. by 12¾in.*; and three others 4 *do*

- 3 3 13 Tiepolo: Classical Subject, *pen and ink with wash, 8in. by 6in.*; and another 2 *Mitt*

- 1 1 14 A. Bloemaert: The Annunciation, *signed, pen and bistre with wash*; 13¾in. by 11in.; and Portrait of Holbein, *an engraving* 2 *do*

- 4 4 15 French School, 18th Century: Landscape with Ruins, *brush-drawing in bistre, 13½in. by 17¾in.*; two Figure Subjects; and design for a fan 4 *do*

REMBRANDT.

- Parsons*
Lous
16 The Death of the Virgin, composition of several figures round the bed of the expiring Virgin, *framed, black chalk, pen and bistre with wash*; $8\frac{3}{4}$ in. by $12\frac{1}{4}$ in. 10

** Collection, Isendoorn of Blois de Cannenburg.

CORREGGIO.

c. 1494-1534.

- Reader*
17 The Almighty supported by three child angels, *red chalk*; $9\frac{1}{4}$ in. by 8 in. 10

** From the collections of J. Richardson the Elder and T. Hudson.

And a Copy of part of the fresco in the Duomo at Parma, after the same 2

PARMIGIANINO.

1504-1540.

- Healy and*
18 The Adoration of the Shepherds, *bistre, pen and wash, heightened with white*; $8\frac{3}{4}$ in. by 6 in. 18

** From the collections of Sir Thomas Lawrence (Catalogue 1836, no. 32), and J. H. Hawkins

RAPHAEL.

1483-1520.

- Parsons &*
19 Whole-length Figure of a Nude Man in half-reclining attitude, *pen and bistre*; $7\frac{1}{2}$ in. by $14\frac{1}{2}$ in. 5 15

** From the collection of the Rev. Dr. Wellesley; Sale Sotheby's, 1866, no. 2113. Described as a study for the Taking Down from the Cross.

VENETIAN SCHOOL, ATTRIBUTED TO TITIAN.

- Parsons*
Jones
20 The Adoration of the Shepherds, *bistre, pen and wash*; $14\frac{3}{4}$ in. by $10\frac{3}{4}$ in. 15

** Engraved in facsimile by J. M. Metz. From the collections of Sir Joshua Reynolds and the Rev. Dr. Wellesley; Sale, Sotheby's, 1866, no. 2374.

And a pen-and-ink Landscape, attributed to the same, also from Dr. Wellesley's collection, no. 1595. 2

CLAUDE LE LORRAIN.

1600-1682.

- 10 21 Landscape. A small temple, a round tower and other buildings crowning a lofty rock on the left, on the right the sea dotted with scudding feluccas, *bistre, pen and wash*; $6\frac{1}{2}$ in. by $9\frac{1}{2}$ in. Reader

CLAUDE LE LORRAIN.

1600-1682.

- 21 22 An open Valley, with clumps of trees on either side, *bistre, pen and wash, on greyish-blue paper*; $4\frac{5}{8}$ in. by 10in. Bates

* * From the collections of W. Esdaile, Sir Thomas Lawrence and W. H. Carpenter.

CLAUDE LE LORRAIN.

1600-1682.

- 7 23 *Recto*: View of a Triumphal Arch; *verso*: A town wall, *bistre, pen and wash, on greyish-blue paper*; $4\frac{1}{2}$ in. by 8in. Pitt

* * From the W. Esdaile and C. S. Bale collections.

N. POUSSIN.

- 3 15 24 View of Ponte Saloro (?), a fortified bridge, with mountains in the distance, beneath is the title in a contemporary hand, *red chalk and bistre wash*; $11\frac{3}{4}$ in. by 17in. do

* * From the R. Udney collection.

A. VAN DYCK.

1599-1641.

- 2 25 *Recto*: Head of a Young Man with flowing hair; *verso*: two Studies of Hands, *black and white chalk, on grey paper*; $10\frac{3}{4}$ in. by $8\frac{1}{4}$ in. Mealy

* * From the W. H. Carpenter collection.

A. VAN OSTADE.

1610-1685.

- Reader* 26 Six Peasants carousing in an Ale-house, *signed, pen and bistre*; $4\frac{1}{4}$ in. by $4\frac{1}{2}$ in. 4 5

* * From the H. S. Olivier and Edward Hawkins collections.
Also a Sketch of Four Peasants, by A. BRAUWER, from the
same collections, *two on one mount*; and two others 3

T. GAINSBOROUGH, R.A.

1727-1788.

- Mitt* 27 Farm Buildings and Trees, *black chalk and bistre wash*;
10in. by 13in. 2 5

* * From the Earl of Aylesford's collection

G. MORLAND.

1763-1804.

- Leger* 28 A Boy looking into a Sty, in which are two pigs, *signed and dated 1792, black chalk, pen and ink*; $17\frac{1}{2}$ in. by $13\frac{1}{2}$ in. 3

RAPHAEL (SCHOOL OF).

- Reader* 29 An old Man kneeling, receiving a blessing, *pen and ink*,
5in. by $7\frac{1}{4}$ in.; and five others 3 6

GERMAN SCHOOL.

- do* 30 The Flagellation of Christ, *pen and sepia*; 8in. by $5\frac{1}{2}$ in. 5

HOWITT.

- Meatyard* 31 Pair of water-colour Drawings, Woodland Scene with deer;
12in. by 9in. 2 4

LIONEL PERAUX.

- Waters* 32 Skating Scene in a Park, and five others; 20in. by 16in. 6 14

JOHN FLAXMAN, R.A.

- Lumberg* 33 Forty-one Drawings, Studies, *mostly in pencil, a parcel* 41 2

LORD LEIGHTON, P.R.A.

- 34 Study for Picture, The Summer Morn, *in black and white chalk on blue paper*; and one other, framed, $9\frac{1}{2}$ in. by $12\frac{1}{2}$ in. 2

Blake

ENGLISH SCHOOL.

- 35 A View of St. James' Park, looking towards Westminster from Buckingham Palace; *size* $15\frac{1}{2}$ in. by $24\frac{1}{4}$ in., *in water-colours*

Lager

S. HOWITT.

- 36 Cowes Harbour, Isle of Wight, *in water-colours*; *size* $11\frac{1}{2}$ in. by $16\frac{3}{4}$ in.

Hutchinson

EDWIN HAYES.

- 37 A tinted pencil Drawing of Lady and three Children, 1 ft. 4 in. by 1 ft. 1 in.; and an engraving, Black-eyed Susan 2

Spencer

AUBREY BEARDSLEY.

- 38 Ten Caricatures drawn for the Pall Mall, *pen and ink* 10

do

JAMES DUFFIELD HARDING.

- 39 A Scrap-book containing 86 Topographical Drawings

Meatyard

The Property of a Lady.

DAVID COX.

- 40 Three Drawings, "The Miser," "The Bandit," "The Young Princes in the Tower"; *about* $4\frac{1}{2}$ in. by 7 in. each 3

Haggis

WILLIAM DELAMOTTE.

1775-1863.

- 41 A large Scrap-book, containing thirty Drawings in water-colour and pencil, including "The Old Bridge at Liège," and "Antwerp from the Ghent Road," also a number of lithographs by the same artist

Meatyard

CHRISTIAN GEELEN.

1794-1825.

- Passed* 42 Four Drawings of Peasants ; *about 11in. by 7in.* 4

CHRISTIAN GEELEN.

- Reader* 43 Six other Drawings of similar character, Market-women,
etc. 6 . 5

Various Owners.

FRAMED.

G. B. CIPRIANI, R.A.

1727-1785.

- Smith* 44 A Group of Cupids emblematic of Commerce, *black and red*
chalk, 3in. by 3½in. ; and another 2 1 15

F. BARTOLOZZI, R.A.

1727-1815.

- Leger* 45 A Girl holding a twig, *black and red chalk, 11½in. by 9½in.* ;
and another head, by the same 2 3 17
- Lawson* 46 Eighteenth Century Drawing, Pitti Palace, Florence ;
13½in. by 20in. 2 9 15

T. M. RICHARDSON, JUNIOR.

- Charles* 47 View on the Seine, *signed, water-colours, 6in. by 9½in.* ;
and another 2 7 5

RIDGEWAY KNIGHT.

- Ledger* 48 A French Peasant Girl, *signed and dated 1887, water-colours,*
14in. by 10in. ; and another 2 4

W. J. MÜLLER.

- 3 5 49 Landscape. A View with weeds on either side and a castle in the distance, *signed, water-colours, 7in. by 9in.*; and another (*unframed*) 2 *Brett*

P. A. ROBARTS (DUTCH SCHOOL).

XVIII CENTURY.

- 9 5 50 A pair of Drawings of bouquets of mixed flowers, one in a silver the other in a gold vase, standing on stone pedestals, *water-colours*; 14in. by 11½in. 2 *Hales*

NATHANIEL HONE.

- 2 51 Portrait of an Officer in blue coat, powdered hair; 23in. by 18in. *Page*

ATTRIBUTED TO THOMAS UWINS, R.A., 1782-1857.

- 1 10 52 Portrait of the Duke of Wellington. Whole-length standing facing the spectator, the head turned three-quarters to the right; he is bare-headed and wears a plain brown suit and white neckcloth, and holds a telescope in his right hand, his left rests on his sword; battle in the background to right, *water-colours*; 22in. by 17in. *Loames*

. Presented by the Duke himself to the Spanish General Alava.

The Property of Walter S. Owen, Esq.

8b Upper Park Road, St. Leonards-on-Sea.

FRAMED PASTELS.

ROSALBA.

1675-1757.

- 5 53 Half-length Portrait of Baron Augustus Shutz, in red jacket and embroidered vest with white powdered wig; 24in. by 18in. *Lewis*
- 4 15 54 Half-length Portrait of Dorothy Reppo, daughter of Sir John Reppo of Norfolk, in flowered cambric dress, and flat lace cap; 24in. by 18in. *Page*



No. 59.

- 55 Half-length Portrait of Thomas Shutz, son of Baron Augustus Shutz, in blue and gold uniform ; 24in. by 18in.

5

- 56 Half-length Portrait of Frances Shutz, daughter of Baron Augustus Shutz, in low-neck yellow dress ; 24in. by 18in.

5

The Property of the Rt. Hon. Baron Vernon,
of Sudbury Hall, Derbyshire.

FRAMED.

DANIEL GARDNER.

1750-1805.

- 57 The Hon. Anne V. Vernon, portrait bust, wearing blue low-necked dress, and hair draped with scarf, *pastel* ; oval, 10in. by 8in.

46

- 58 The Hon. Catherine V. Vernon, portrait bust, wearing blue-grey dress, the hair dressed high, and small lace cap, *pastel* ; oval, 10in. by 8in.

10

- 59 The Hon. Martha V. Vernon, in figured muslin dress, dark hair and curls, *pastel* ; oval, 10in. by 8in.

37

[See ILLUSTRATION.]

- 60 The Hon. Louisa Vernon, daughter of George, Lord Vernon, as a child, wearing frilled cap with feathers, landscape background, *pastel* ; oval, 10in. by 8in.

30

- 61 Henry, Third Lord Vernon, wearing brown coat, white stock, and his hair powdered, *pastel* ; oval, 10in. by 8in.

8 10

- 62 The Hon. Martha V. Vernon, a large miniature, she is wearing a white dress, with pale blue muslin scarf, trees and landscape in background, 5½in. by 4½in. ; and an oval Drawing, "The Gipsy Girl," in colours, 11in. by 9in.

10 10

The Property of a Lady.

JOHN DOWNMAN, A.R.A.

1750-1824.

- 165 63 Portrait of the Hon. Charlotte Bridgeman, Maid-of-Honour to Queen Charlotte (married May 15, 1784, Henry G. Lewis), *tinted drawing*; 8in. by 6in. *Ylen*

The Property of a Lady.

J. D. HARDING.

1798-1863.

- 25 64 Two Views in a Park, with deer; 15½in. by 20½in. 2 *Smith*
 110 65 A Landscape with trees and deer; 15½in. by 23½in. *do*
 115 66 Another, with trees and sheep, 15in. by 19in.; and two others, 22in. by 17in. and 19in. by 17in. 3 *do*

J. J. JENKINS.

- 10 67 A Mountainous Landscape with Castle; 11½in. by 17in. *do*

CHRISTIAN GEELEN.

UTRECHT, 1794-1825.

- 5 68 Study of a Peasant, with hay-fork, *signed*; 11in. by 7in. *Lousada*

JOHN MOGFORD.

1821-1885.

- 2 69 View of Hastings, with Castle, and Pevensey Bay, *signed and dated* 1879; 9½in. by 13½in. *Leger*

FRANCIS NICHOLSON.

1750-1844.

- 310 70 A fine Landscape a View in Yorkshire; 8¼in. by 11½in. *Bateman*

THE PROPERTY OF THE LATE
Lord Currie.

- Druzy* 71 Spanish Lady reclining on a sofa, after Goya, in water-colours, $9\frac{1}{4}$ in. by $15\frac{1}{2}$ in.; and a reproduction of a Girl's Head, after Sir E. Burne Jones 2 10

- Paisons Louis* 72 A Lady of the Court of Charles II, seated at a dressing table, after Lely, in water-colours; $8\frac{3}{4}$ in. by 7in. 9 5

- Diamond* 73 Lord Nelson, sepia drawing; $4\frac{1}{4}$ in. by $3\frac{3}{8}$ in. 15

G. S. ELGOOD.

- Arpian* 74 View at Mentone, signed and dated, in water-colours; $6\frac{3}{4}$ in. by $10\frac{3}{4}$ in. 8

R. DIGHTON.

- Meatyard* 75 Portrait of a Gentleman standing by a horse, signed and dated, in water-colours; oval, $19\frac{1}{4}$ in. by $14\frac{7}{8}$ in. 10

J. HOPPNER.

- Coluagh* 76 Portrait of a Gentleman, seated, profile to left, pen drawing; $9\frac{3}{8}$ in. by 7in. 8 10

- Ledges* 77 The Broken Pitcher, in black and red chalks; 12in. by $10\frac{1}{4}$ in. 30

- Coluagh* 78 Half-length portrait of Lady, seated, wearing large hat, hands entwined, on lap, in red and black chalks; 12in. by $7\frac{3}{4}$ in. 36

F. WHEATLEY.

- Sabin* 79 The Dairy-maid, signed and dated, in water-colours; 8in. by $6\frac{1}{4}$ in. 23

J. R. SMITH.

- Morgan* 80 The Musing Charmer, circular drawing in black and red chalks; $8\frac{1}{2}$ in. by $8\frac{1}{2}$ in. 30

R. COSWAY.

- 5 5 81 Woman with two children, *sepia and pencil drawing*;
9 $\frac{3}{4}$ in. by 7 $\frac{1}{4}$ in. *Leger*
- 5 10 82 Girl seated in a garden, fondling a dove, dog standing by
her side, *pencil drawing*; 7 $\frac{1}{4}$ in. by 6in. *Mealyard*
- 20 83 Full-length portrait of a Lady playing a tambourine, in
pencil and water-colours; 9in. by 5 $\frac{1}{2}$ in. *do*

F. BOUCHER.

- 26 84 Full-length figure of a young Girl standing by a paling, in *red*
chalk; 7 $\frac{7}{8}$ in. by 7 $\frac{3}{8}$ in. *Bateson*
- 3 5 85 Full-length figure of a Man, probably an actor, hat in left
hand, head in profile to right, in *red chalk*; 12 $\frac{5}{8}$ in. by
8 $\frac{7}{8}$ in. *Leger*

P. J. DE. LOUTHERBOURG.

- 38 86 The Milkmaid overcome, and companion, a pair of rustic
subjects, in *sepia*; 8 $\frac{1}{8}$ in. by 11 $\frac{3}{8}$ in. *2 Parsons*

Various Owners.

- 87 Landscape with a sportsman and a girl, *pen and water-colour*.
10 $\frac{1}{2}$ in. by 14in.; and one other *2 Witherspoon*

B. C. KOEKKOEK.

- 88 A Coast scene with figures and cattle, *water-colour*; 5 $\frac{1}{2}$ in. by
7in.; and one other *2 do*

HOWITT.

- 89 Wolves attacking a horse in a forest, 12in. by 17 $\frac{1}{2}$ in.; and
four others *5 do*

LÜRTZING.

- 5 90 A Centaur bestridden by folly, *brush and ink*, heightened with
white; 29in. by 23in. *Lee*

** Reproduced in the *Munich Jugend* in February, 1896.

K. MEGIA.

1871.

- 91 The white Mantilla, *water-colour* ; $11\frac{1}{2}$ in. by 9in.

W. DUFFIELD.

- 92 Dead Game, *water-colour* ; $11\frac{1}{2}$ in. by 18in.

W. L. LEITCH.

- 94 Richmond Bridge, *water-colour* ; $12\frac{1}{2}$ in. by 18in.

F. C. NEWCOME.

1881.

- 95 Bowden End Gate, Borrowdale ; *water-colour*, $23\frac{1}{2}$ in. by 36in.

F. C. NEWCOME.

1880.

- 96 Dawn at Lodore ; *water-colour*, 15in. by 23in.

F. C. NEWCOME.

1879.

- 97 The Eagle's Crag, Derwentwater ; *water-colour*, $13\frac{1}{2}$ in. by 22in.

SAM BOUGH, R.S.A.

- 98 View of a Border Village, *water-colour* ; $8\frac{1}{2}$ in. by $16\frac{1}{2}$ in.

J. FULLYLOVE.

- 99 View of a Church and Houses, King's Lynn, *water-colour*, 10in. by 7in. ; and two others 3

R. WARE.

- 100 The Lone Shore, *pastel* ; $17\frac{1}{2}$ in. by $32\frac{1}{2}$ in.

C. W. SIMPSON.

- 101 The Estuary, *crayon*; 22in. by 30in.

Alder

MUIRHEAD BONE.

1895.

- 102 A view of Old Partick Bridge, *sepia*; 13in. by 11in.

Parsons
Lons

- 103 Autumn Evening in the City, *sepia*; 8½in. by 7in.

Coltington

A. JOHN, R.A.

- 104 Black chalk study of half nude figure of a man, 10in. by 6in.; and one other, Head of a man

2 Ashton

G. N. CALDERON.

- 105 The Portrait Painter, *pencil drawing*

Reader

HOGARTH.

- 106 Interior of a ballroom, *pen and pencil drawing*

Mitt

J. LEECH.

- 107 Pheasant Shooting, a warm corner; the jolly game of Snowball, and five others, *in four frames, pencil drawings*

Spencer

T. ROWLANDSON.

- 108 Political chemist's and German retorts, *in pen and bistre*; and a portrait of Skeffington, *in water-colours*

2 Reader

- 109 Youth and Age, *in water-colours*

1 Lons

- 110 A Fit of the Cramp, *in water-colours*

Spencer

- 111 Cries of London, Brooms, *in water-colours*

do

- 112 LOADING NAVAL STORES AT PORTSMOUTH, *in water-colours*

Parsons
Lons

WILKIE.

- 113 Seventeen small pen-and-pencil sketches, *in two frames*

2 Mitt

The Property of a Gentleman.

W. HUNT.

Maters 114 Fruit ; 6in. by 8½in.

3 5

J. M. INCE.

1848.

Leclerc 115 A Country Lane with cottages, 8½in. by 13½in. ; and two others 3

6 15

S. E. S.

Arpman 116 Children gathering primroses, 10in. by 12in. ; and three others by the same 4

15

FIELDING.

Parsons & Sons 117 Landscape with a river and cows, 7in. by 10in. ; and three others 4

3 10

C. R. LESLIE.

do 118 Interior with figures, 6½in. by 5in. ; and three others 4

1 15

J. VARLEY.

do 119 Ships on a calm sea, 5½in. by 8in. ; and three others 4

3

CHARLES TAYLOR.

Reader 120 Yachts in a breeze ; and one other ; 13in. by 28in., a pair 2

1 5

ENGLISH SCHOOL.

do 121 Landscape with a river and tow path, 15½in. by 22in. ; and one other 2

3 10

F. COLLIER.

1869.

Leclerc 122 Apples, Grapes and Oranges, 8½in. by 11½in. ; and one other 2

5

F. HOUGH.

- 123 Raspberries in a basket, 7in. by 10in. ; and two others 3

CLARKSON STANSFIELD.

- 124 An Italian town by a river ; 4in. by 5in. '

G. MAUND.

1864.

- 125 Birds' Nest and Flowers, 9in. by 13in. ; and two others 3

F. NASH.

- 126 Nants on the Loire, 8in. by 12in. ; and one other 2

J. NEEDHAM.

- 127 A Surrey Landscape, 9½in. by 13½in. ; and two others 3

R. MELVILLE.

1877.

- 128 A Cottage on a Common, 5½in. by 12in. ; and four others 5

£1009 3 .

SECOND DAY'S SALE.

THURSDAY, FEBRUARY 1ST, 1923.

OIL PAINTINGS.

FRAMED.

The Property of a Gentleman.

VALERIO CASTELLI, 1625-1659.

LOT

129 The Virgin and Child with the Infant St. John, *panel*, 13in. by 10in. ; and two others 3

2

FRANCESCO ZUCCARELLI, R.A., 1702-1788.

130 A pair of Decorative Landscapes, with pastoral figures, *canvases*, 18in. by 23in. 2

19

SPANISH SCHOOL, *Early XVII Century.*

131 Portrait of Francis, first Lord Cottington (1578-1652) as a Young Man, three-quarters length ; *panel*, 39in. by 26in. 7

P. MERCIER, 1689-1760.

132 The Trio : A little Girl in a white cap and frock, playing on a harpsichord, and two little Boys, one playing a violin, the other a flageolet ; and a little Boy and Girl at a table, she is feeding a bird, and he is holding a cage ; *a pair : canvases*, 13 $\frac{3}{4}$ in. by 11 $\frac{1}{2}$ in. 2

2

GUILLIAM VAN HERP, 1614-1677.

do 133 Clothing the Naked, composition of many figures in the loggia of a palace ; *canvas* 39in. by 58in. 3 5

3 5

SCHOOL OF REMBRANDT.

- 3 15 134 Tobit Blind and his Family ; *panel*, 19in. by 25½in. ; signed (nearly obliterated) and dated 1664

Collings

P. L. (DUTCH SCHOOL), 1672.

- 4 135 Still Life : Dead birds on the pedestal of a column, signed and dated ; and the companion, A Dead Hare, birds and a gun ; *canvases*, 29½in. by 25in.

2 Melburn

DIRK STOOP, c. 1610-1686.

- 3 136 A pair of Military Subjects : Skirmishes of Cavalry and Foot Soldiers in landscapes ; *panels*, 18in. by 23½in.

2 Collings

JACOB VAN STRIJ, 1756-1815.

- 5 137 Landscape with cattle : a broad river with hills in the distance ; in the foreground, to the right, a hillock with trees ; *canvas*, 27½in. by 44in.

Campbell

ATTRIBUTED TO OTTO VAN VEEN, 1556-1629.

- 106 138 Solomon's Idolatry, composition of four figures, a landscape in the background ; *panel*, 24in. by 18in.

Collings

E. J. VERBOECKHOVEN, 1799-1881.

- 139 Sheep in a Fold, squally sky ; *canvas*, 28in. by 41in.

Passed

SCHOOL OF J. B. WEENIX, c. 1621-1660.

- 3 140 Still Life : A copper tub full of fish, dead birds, a hare, etc., behind is a cat ; *panel*, 29in. by 36in.

Melburn

ADRIAEN VAN DER WERFF, 1659-1722.

- 1 10 141 Perseus and Andromeda ; she is chained to a rock in the foreground, Cupid whispering in her ear ; *canvas*, 17½in. by 15in.

Spiller

Various Owners.

GUIDO RENI.

- Hart* 142 Madonna with the Child asleep ; *canvas*, 22in. by 19½in. 5

LUKAS CRANACH.

- Passed* 143 Martin Luther, after death, half-length, clothed in white facing the spectator, hands lying together, inscription above ; *panel*, 24½in. by 19in.

BERNARDINO LUINI.

- Morant* 144 Salvator Mundi, half-length, the right hand raised in blessing ; *panel*, 27½in. by 22½in. 4

G. P. PANNINI, 1691-1768.

- Lauis* 145 Interior of an Arcade of the Roman Ionic Order. Through the openings the sea and distant landscape are seen. Turkish figures in the foreground ; *canvas*, 50in. by 40in. 10 10

ROSA DI TIVOLI, 1657-1705.

- Mauers* 146 A Herdsman, cattle, sheep and goats drinking at a fountain, with a landscape and ruins in the background ; *canvas*, 28in. by 38in. 3 15
And the fellow picture : A Herdsman driving sheep and goats in a landscape 2

NORTH ITALIAN SCHOOL, c. 1500.

- Cippico* 148 The Virgin and Child ; *panel*, *unframed*, 22in. by 17in. 1 1

TITIAN.

- Lenar* 149 Twelve Cupids in a landscape playing with the armour of Mars ; *canvas*, 21in. by 32in. 23

TITIAN.

- 10 150 Cupids in a landscape playing with goats ; *canvas*, 21in. by 32in. *J. Ferrar*

P. CASTEELS, 1684-1749.

- 30 151 A Hawk attacking a pigeon, with game and chickens in a farm-yard ; *canvas*, 26in. by 36in. *Brand*

SPANISH SCHOOL.

- 17 152 Portrait of a Youth in red jerkin and white sleeves, playing with two jays ; 23½in. by 18½in. *Lawson*

JUAN ROBLES.

- 3 10 153 The Farm ; *canvas*, 26in. by 34in. *Hope*

MURILLO.

- 72 154 A POULTRY YARD : A turkey, in the centre of the composition, is surrounded by a rabbit, a duck with two ducklings, three chickens, two more rabbits and a guinea pig ; on the right, below, a nest with eggs ; background of architecture and landscape ; inscribed, above the nest, with the name of Murillo ; *canvas*, 60in. by 48½in. *Peters*

* * Said to have been brought from Spain early in the 19th Century by a member of the Urquhart family. Exhibited at the Grafton Galleries, Exhibition of Spanish Old Masters, 1913-14, No. 5 (Plate II in Illustrated Catalogue).

Discussed and reproduced in the *Burlington Magazine*, vol. XXIV, Nov. 1913, p. 74-5 (article by Dr. Borenius).

MARIA LOUISA DE LA RIVA.

- 12 155 Still Life, grapes, pomegranates and oranges ; *signed and dated* 1892 ; *canvas*, 23in. by 30in. *Carr*

VAN DYCK.

- 10 156 The Adoration of the Infant Christ, composition of numerous figures ; *sketch in oils on paper* ; 19in. by 12¾in. *Greensted*

NIEMANN.

- Charles 157 View of Richmond in Yorkshire ; *canvas*, 30in. by 50in. 2 5

F. POURBUS, 1570-1622.

- Conings 158 Portrait believed to be George Villiers, Duke of Buckingham,
head facing, cloth of gold doublet and cross of St. Esprit ;
canvas, 21in. by 17½in. 5 10

VAN LINT.

- Case 159 View of a Town in Italy ; *canvas*, 15in. by 25in. ; and two
others 3 3

DUTCH SCHOOL.

- do 160 View of a Castle on Seashore with figures ; *canvas*, 16in. by
22½in. ; and one other 2 3 10

E. VERBOECKHOVEN, 1799-1881.

- Eaton 161 Traveller reposing : a man lying on the ground with a dog
and bundle near him, his horse standing beside him ;
panel, 12in. by 11in. 10.

VAN LOO.

- Hugo 162 Portrait of a lady in white, powdered hair and jewelled
bow (unframed), with companion portrait of an officer
in scarlet coat ; *canvas*, 32in. by 26in. 2 10 6

JAN VAN HUYSUM.

- Rancis 163 A Classical Landscape with Shepherd and sheep ; *canvas*,
25in. by 32in. 3 3

J. v. RUISDAEL.

- Drew 164 Landscape, with some cows grazing on the wooded bank of
a river ; *signed in full, below on the left* ; *panel*, 22½in.
by 31½in. 17

JAN STEEN.

- Alder 165 Dutch Interior, with a man, a young woman, and an old
woman ; *signed " J. Steen "* ; *panel*, 17in. by 14½in. 17

OSTADE.

- 166 An old Man and a young Woman at a window, the latter opening a bird-cage ; *panel*, 11in. by 9½in.

OSTADE.

- 167 A Man and a Woman at a window ; *panel*, 11in. by 9½in.

STEEN.

- 168 Merry-making in a Dutch Inn, composition of numerous figures ; on the left a group of Tric-trac players ; *canvas*, 19in. by 31½in.

G. BERCKHEYDEN.

- 169 View on the outskirts of a Dutch town, a canal with a causeway and bridge upon which are figures, beyond are red brick houses and gothic ruins ; *panel*, 21in. by 31in.

G. DORÉ.

- 170 A Man and Woman eating at a table. with still life, seen through a window opening ; *panel*, 14in. by 12in.

WM. VAN DE VELDE.

- 171 Men-o'-War firing a salute with fisherman in the foreground ; *canvas*, 18½in. by 24in. ; and one other

The Property of Sir William L. Parker, Bt.,
of Blackbrook House, Fareham, Hants.

PIETER NEEFS, 1578-1657.

- 172 Interior of a Church with figures ; *panel*, 15in. by 23in.

PIETER NEEFS, 1578-1657.

- 173 Interior of a Church with figures and people at Mass, signed in full ; *panel*, 10in. by 15½in.



No. 177.

PIETER NEEFS, 1578-1657.

- Lefare* 174 Interior of a Church with many figures, signed and dated 1615; panel, 15in. by 23in. *72*

CANALETTO.

- Morrison* 175 View on the Grand Canal; canvas 17in. by 26in. *24*

The Property of a Gentleman

CHARDIN.

- Ransom* 176 Bust of a Woman, turned toward the right; canvas, 21in. by 18in. *215*

HANS MUELICH.

- Greenstreet* 177 Portrait of a Man, half-length, above on the right a coat-of-arms, with the date 1556 and the inscription ÆTATIS SVÆXL; on his signet ring the initials C.T.; panel, 28in. by 23in. *50*

[See ILLUSTRATION].

FRAGONARD.

- Passed* 178 Portrait of a lady, three-quarter length, turned three-quarter to the right; panel, 15in. by 12in.

SCHOOL OF REMBRANDT.

- Rise* 179 Christ before Caiaphas, signed on the chest on the right with an indistinct signature; panel, 14in. by 19in. *21*

VAN DYCK.

- Cain* 180 The Circumcision; panel, 20in. by 15½in. *17*

Q. BREKELENKAMP.

- do.* 181 Interior, with an old man holding a glass in his hand, seated before the fire; signed Q.B., on the stool on the right; panel, 8in. by 8in. *8*

H. VAN AVERCAMP.

- 182 Winter Scene in Holland, with people skating on the frozen river ; *panel, 10½in. by 15½in.*

* * * Sold with a certificate from Dr. Hofstede de Groot.

Peters

RUBENS.

- 183 The Last Judgment ; *panel, 31½in. by 29in.*

Lager

The Property of a Lady.

HANS HOLBEIN, THE YOUNGER, 1497-1543.

- 184 Portrait of an English Gentleman, bust three-quarters to the left, grizzled beard and moustache, black flat cap and black gown with gold buttons, lined with fur, bright green background ; *panel, 11½in. by 9in.*

[See ILLUSTRATION].

Loames

ANTONIS MOR, 1512-1582.

- 185 Portrait of an Ecclesiastic, half-length turned three-quarters to the left ; closely trimmed beard and dark hair, closely pleated white cotta with lace insertion over black dress, white fur maniple on his left wrist, hands folded in prayer, a book before him ; background of rocks and landscape ; *panel, 17in. by 13½in.*

de

The Property of a Lady.

TINTORETTO.

- 186 Sketch Study for a picture, The Lord's Supper ; *canvas, 16in. by 20in.*

Lager

TENIERS.

- 187 An Interior with Peasants merrymaking ; *panel, 22in. by 32in.*

Horsfall



NO. 184.

DUTCH SCHOOL.

- 188 A Basket of Mixed Fruit standing on a table ; *panel*, 17in.
by 22½in.

Horsfall

8

J. LINTHORST, 1812.

- 189 Flower in a Vase standing on a marble slab ; *panel*, 23in.
by 18in.

Hoff

23

DE HEEM.

- 190 A Bowl of Grapes with other fruit on a marble table ; *canvas*,
25in. by 33in.

Spiller

31

The Property of the Right Hon. Baron Vernon,
of Sudbury Hall, Derbyshire.

SCHOOL OF ZOFFANY.

- 191 Portrait of Lord Vernon, as a boy, in hunting costume, with
hounds, and landscape background ; 22in. by 17in.

Hugo

/ /

ENGLISH SCHOOL.

- 192 Portrait of a Divine, in black robes, lawn bands, and holding
a red-covered book ; 30in. by 25in.

do

/ /

The Property of a Nobleman.

- 193 A portrait of a Boy, holding a large branch with grapes, in
carved wood frame ; 48in. by 39in.

Held

7

- 194 A portrait of Henry Sanford, married Mary Ayshford, 1636 ;
panel, 40in. by 29in.

Seger

3 10

WESTALL.

- 195 A pair of Scenes from a Play ; 14in. by 17in.

do

2

7

WATTEAU.

- 196 Garden Scene with figures; 9in. by 11in.

Richardson

DUTCH SCHOOL.

- 197 An Interior with boors round a table, 18in. by 24in., on panel; and the Head of an Old Man in monotone, on panel, 8in. by 6in.

2 Passed

TUSCAN SCHOOL.

- 198 The Madonna and Child (in the open loggia of a palace with landscape beyond); on panel, 27in. by 20in.

Morant

- 199 A decorative Panel, "The Three Graces," carved wood frame; 29in. by 24in.

Buch

RUSSELL.

- 200 A pastel of a Girl, "The Dead Bird"; 18in. by 23in.

Hansen

Various Owners.

H. RIGAUD.

- 201 Portrait of James Francis Edward Stuart, the Chevalier de Saint Georges, 1688-1766, half-length, three-quarters to the right, wearing brown coat and sky-blue drapery, signed; canvas, 30in. by 25in.

Myette

[See ILLUSTRATION].

GREUZE.

- 202 L'Admiration; oval, 17in. by 14in.

Ledger

J. B. S. CHARDIN.

- 203 Half-length of a Man, in green coat, holding a bowl; canvas, 28in. by 23in.

Ransom



No. 201.

FRENCH SCHOOL. XVIII CENTURY.

- Hope 204 Two Lovers, with Cupids ; *canvas*, 12in. by 15½in. 2

ALBANO.

- do 205 Two Angels ; *canvas*, circular, diameter 21½in. 4 10

SCHOOL OF POUSSIN.

- Methodian 206 Six Cupids sporting round a well ; *copper*, 23in. by 18½in.

FRENCH SCHOOL.

- Archer 207 Cupids ; 43in. by 33in., no frame 7 10

L. BACKHUISEN.

- Turner 208 The English Fleet off the Dutch Coast ; 25in. by 30in. 25

P. LONGHI.

- Leges 209 The Masked Ball, 36in. by 28in. ; and one other. Virgin and Child 2 8

S. RUISDAEL.

- Cash 210 Landscape with Cattle in a stream ; *on panel*, signed ; 17in. by 14in. 25

JAN VAN OSS.

- Turner 211 Shipping in a Calm ; *panel*, 12in. by 16in. 4

JORDAENS.

- do 212 The Market Square ; 46in. by 79in. 6

ROMNEY.

- Miller 213 Portrait of Lord de la Warre, in red coat ; 50in. by 40in. 10

SIR THOMAS LAWRENCE.

- 15 214 Portrait of the Countess of Derby ; 50in. by 40in.

J. GREENHILL, 1649-1676.

- 7 215 Portrait of a Gentleman, with long curled wig, wearing brown dress, standing ; 50in. by 40in.

HENRI LE SIDANER.

- 7 217 Jétée de Treport, signed ; 23in. by 28½in.

HENRI LE SIDANER.

- 610 218 La Nuit bleu à Venise, signed ; 25½in. by 32in.

E. CHAPPEL.

- 219 Sunset, pastel, signed ; 9in. by 12in.

JOHN BRETT, A.R.A.

- 2 2 220 A Calm Sea with shipping ; panel, 9in. by 12½in.

J. A. O'CONNOR.

- 5 221 Pair on copper : Views in the Dargle ; County Wicklow ; 10in. by 12½in. 2

STEVEN ELMER, R.A.

- 3 222 Still Life : Pheasants and Woodcocks ; and Hare and Partridges, pair ; canvas, unframed ; 41in. by 31in. 2

WM. VAN DE VELDE.

- 50 223 Battleship entering Port ; Battleship leaving Port ; unframed ; pair : canvas, 30½in. by 36½in. 2

JOHN TEMPERLEY.

- 310 224 Gathering Wheat ; The Dance ; and The Lovers at the Well ; oval, canvas, 25in. by 20in. 3

Leger

Spiller

Lage

do

Passed

Hope

do

Loamer

Bland

Eaton

ATTRIBUTED TO HENRY MORLAND.

- Brown* 225 Portrait of a Lady seated, in a mob cap, asleep with book in left hand, *unframed*; *canvas*, 30in. by 25in. 15

AFTER SIR JOSHUA REYNOLDS.

- Crystal* 226 Felina; *panel*, 10in. by 8 $\frac{1}{4}$ in. 1

ALLAN RAMSAY.

- Case* 227 Portrait of a gentleman, half-length turned three-quarters to the right, wearing white wig and grey coat; *canvas*, 29 $\frac{1}{2}$ in. by 23 $\frac{1}{2}$ in. 10

SIR WILLIAM BEECHEY, R.A.

- de* 228 Portrait of John Jervis, Earl of St. Vincent (1735-1823), bust facing the spectator; powdered hair, dark blue uniform coat; *canvas*, 30in. by 25in. 10

SIR THOMAS LAWRENCE, P.R.A.

- Laurel* 229 Portrait of a gentleman, half-length turned three-quarters to the left, dark curling hair, white cravat, black coat; he holds a paper in his right hand; *canvas*, 30in. by 25in. 3

SIR GODFREY KNELLER.

- do* 230 Portrait of a young man, bust three-quarters to right, the head turned towards the left, abundant brown curling hair, the drapery over white shirt open at throat; *canvas*, oval, 28in. by 23in. 9

SIR PETER LELY.

- Barner* 231 Half-length Portrait of Sir Timothy Tyrrell, painted in oval, dark dress and white collar; *canvas*, 32in. by 25in. 3

MORLAND.

- Myrtle* 232 The Thatcher: a boy on a brown horse, leading a white one, in front of an alehouse of which a man is mending the thatch: *signed and dated 1795*; *canvas*, 25in. by 30in. 23

J. ZOFFANY, R.A.

- 25 233 Portrait of Ferdinand, Duke of Brunswick, nearly whole length, seated three-quarters to left, in white wig, brown uniform coat and Star of the Garter, holding a stick; *canvas*, 30in. by 22in. *Buckley*

EARLY XIX CENTURY.

- 11 234 Portrait of an Admiral, said to be Sir Alex. Ball, bust, with powdered hair, blue coat, order and medal; *canvas*, 31in. by 23½in. *Brown*

THOMAS HUDSON, 1701-1779.

- 48 235 Portrait of Sir Michael Foster, 1689-1763, three-quarters length, in wig and judge's robes; *canvas*, 50in. by 40in. *Alder*

ENGLISH SCHOOL.

- 4 10 236 Two Children at play; *canvas*, 49in. by 53in. *Brett*

OPIE.

- 4 237 Portrait of a Boy seated in red jacket; *canvas*, 30in. by 25in. *do*

The Property of a Lady.

ANGELICA KAUFFMANN, R.A., 1741-1807.

- 4 10 238 Venus shewing Aeneas the road to Carthage; and Penelope hanging up the bow of Ulysses; *a pair*; *canvases*, 36in. by 27in. *2 Hitch*

W. HAMILTON, R.A., 1751-1801.

- 8 239 Celadon and Amelia; *panel*, 19in. by 15in. *Hauser*

ANGELICA KAUFFMANN, R.A., 1741-1807.

- 4 240 Jupiter and Callisto; *copper*, oval, 11in. by 8in. *Killars*

ANGELICA KAUFFMANN, R.A., 1741-1807.

- 241 A Girl with a Dove ; and a Girl with a Dog ; a pair ; copper, ovals, $6\frac{1}{2}$ in. by 5 in. 2 12

ADAM BUCK, 1759-1833.

- 242 A Girl dancing ; and a Girl with a tambourine ; a pair ; canvases, 13 in. by 10 in. 2 15

GAINSBOROUGH.

- 243 Half-length portrait of a Lady in a white fichu, and large blue hat, canvas, oval, $8\frac{1}{2}$ in. by $6\frac{1}{2}$ in. ; and another 2 15

MORLAND.

- 244 Sportsman and Dog, panel, 7 in. by 6 in. ; and a small Landscape by the same 2 3

RICHARD WESTALL, R.A., 1765-1836.

- 245 The Bower of Venus, panel, 11 in. by $14\frac{1}{2}$ in., with an impression in colours of the engraving by Kellaway 2 12

ALBANO.

- 246 Bacchanalian Children : Silenus carried by his Companions ; panel, $5\frac{1}{2}$ in. by $7\frac{1}{2}$ in. 106

£ 1872. 13. 6

END OF SALE.

Total of Sale

£ 2881. 16. 6

VALUATIONS.

Messrs. SOTHEY, WILKINSON & HODGE make Valuations for Probate, Insurance, &c., at 1 per cent. with a minimum fee

In London £ 5 5 0

In the Country £10 10 0

Together with Travelling Expenses.

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London £2 2 0

In the Country £3 3 0

Together with Travelling Expenses.

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

Mondays Daily Telegraph ; Morning Post.

Tuesdays Times.

Saturdays Spectator ; Saturday Review.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :—

A. ENGLISH.

Thursdays Times Literary Supplement ;
Scotsman, and Glasgow Herald.

Saturdays Country Life ; Sphere ;
Illustrated London News ; Field ;
Publishers' Circular ; Clique ;

and *Monthly* in the Burlington Magazine ; Connoisseur ;
London Mercury ; and Bookman's Journal.

B. FOREIGN.

Journal des Arts (Paris).

Gazette de l'Hotel Drouot (Paris).

American Art News.

Chicago Daily News.

Philadelphia North American.

New York Times.

New York Evening Post.

Boston Evening Transcript.

and International Studio.

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1923.